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Venlo, april 1996

## "VENLOOS LEEDJE"

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Wäörd: Leny v. Gennip  
Meziëk: Wim Roeffen

Vers:   Laot ós zinge, laot ós springe.  
          Laot ós danse in de wei.  
          En wae opgeruump van zin is.  
          Zingk dit leedje mit ós mei.  
          Auk al is 't maar eenvoudig,  
          zinge weej 't mit respek.  
          Want dit leedje woort geschreeve  
          in ós Venloos dialek

Refrein: 't Mót neet altièd Ingels zièn  
          en zeker gen Letièn !  
          Ein leedje in ós Mooder-taal  
          kin auk waal aardig zièn !

VERS:   En eemes dae van Venlo hild,  
          vindt auk heej de juusten toèn.  
          Det zal um gaar neet hindere  
          auk al zièn die waörd gewoèn !  
          Want weej halde van ós Venlo.  
          En weej halde van plezeer.  
          Daorum bliève we auk zinge  
          Daorum zekge weej 't weer !

# Venloos leedje

The musical score for "Venloos leedje" is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and repeat signs. The chords used are F, C7, G7, F7, and Bes. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and ties. The second staff contains a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The score ends with a double bar line.

Chords: F, C7, G7, F7, Bes

## "DREEJ KEUNINGE"

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Wäörd: Netty Haanen  
Meziëk: Sjraar Klaassens

Vers: We zitte allemaol rónd de taofel,  
de kóffie steit al dampend klaor.  
in 't midde steit dae verse kook  
dae zuut d'r lekker oèt, ech waor.

Vers: Dae keuningskook, zoë pas gebakke,  
met sókker hiël rojaal belag.  
Dreej boëne binnenin geborge,  
bringe vanaovend vuël gelach.

Vers: De witte en de broene boën,  
zien elk good veur en stök sjóeklaat,  
maar oei, die dónkere koffieboën,  
die mak zichzelf toch waal gehaat.

Vers: Want wae die krieg is neet gelökkig !  
Dae wuërt door ôs gans zwart gemak  
en hae is veur de vaerderen aovend  
ech zwarte Keuning van zien vak.

# Dreej Keuninge

Musical score for "Dreej Keuninge" in D major, 4/4 time. The score consists of eight staves of music. The melody is written in the treble clef, and the guitar accompaniment is indicated by chords above the staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes a first ending and a second ending.

Chords and notation:

- Staff 1: D, D7, G, A
- Staff 2: D, G, A, D
- Staff 3: A7, D, D
- Staff 4: D7, G, A, D
- Staff 5: G, A7, D, A7
- Staff 6: D, 1. 2. G, A, D7, G
- Staff 7: A7, D, 3. G, A
- Staff 8: D7, G, A7, D, A7, D

## "MEDLEY"

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Trad.

"Vastelaovesgek"

Vastelaovesgek met d'n bessemstek  
Jaag 't wiefke de deur oèt.  
't Wiefke haet nog niks gehad.  
Gaef mich ein stök van d'n verkes-bats  
Van je Dominos.....

"Bim bam beiere"

Bim bam beiere de köster lös gen eiere !  
Wat lös dae dan ?  
Spek in de pan !  
Dao wuért de köster vet van.

"Vastelaovend, Vastelaovend"

Vastelaovend, Vastelaovend  
Weej kómme neet thoès veur d'n aovend  
's Aoves in de maoneschièn  
as de boere nao bed toe zièn.

"Helder op d'n telder"

Helder op d'n telder, Bóttter beej de vis  
maedje maak de deur ens aop en kièk ens wae dao is  
dao is ein alde mooder mit enne krómme poët  
zeve jaor in d'n hemel gewaes en nog neet doëd.

Mooder 't is vastelaovend  
Weej kómme neet thoès veur d'n aovend  
's aoves in de maoneschien  
As de boere nao bed toe zièn  
Van je Dominos  
gaef mich eine gros  
gaef mich eine cent  
Dan bin ik al kôntent.

Hao, Hao Dries  
Hao, Hao Dries,  
as ze neet gewasse bis dan bis ze viès

"As ze doëd bis"

As ze doëd bis kriegs te graas op dienen boèk  
Graas op dienen boèk, graas op dienen boèk.  
En as ze doëd bis kriegs te graas op dienen boèk,  
graas op dienen boèk met púús !

"Ringele, rangele roëze"

Ringele, rangele roëze  
Bôtter in de doëze  
Smalt in de kaste  
Morge zulle weej vaste,  
euvormorge lemkes slachte.  
Det zal zegge van je: Bèèèèèè

## "PALMHÖLTJE"

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Wäörd en meziëk: Frans Boermans

Vers: Twië maol doëzend jaor geleje  
kwaam d'r in 't Heilig Land  
eine Keuning de stad ingereje,  
en de kinder zweide  
pelmkes in de hand.  
En Hae woel gennen troën,  
genne golde kroën.  
Maar Hae heel van de minse des te miër.  
Ederein good gestump  
zông "Hosanna veur Dae kump  
in de naam van Ôzze Leven Hiër !

Refrein: Palmhöltje, palmhöltje, in de zónneschiën,  
De volgende waek zal 't Paose zien.  
Palmhöltje, palmhöltje, och, waat had ik gaer  
dae krintenhaan, die appelesien  
en auk dae'n babbelaer.

Vers: Twië maol doëzend jaor geleje  
ware kinder net wie weej.  
Lache waas auk 't leefs waat ze deje.  
Wao 't plezeerig waas,  
dao ware zeej d'r beej.  
En ze sprónge op straot,  
zónge in de maot.  
En ze reepe alzelaeve Ziene Naam.  
En ze struide toen rónnd,  
palmblaajer op de grónnd,  
dae Mins dae oét d'n Hemel kwaam.



# Palmhöltje

The musical score for "Palmhöltje" is written in 2/4 time and consists of ten staves of guitar chords. The key signature has two flats (B-flat and E-flat). The chords are as follows:

- Staff 1: Es, Es7, As, Bes7, Es
- Staff 2: Bes7, Es, Es, Bes7, Es
- Staff 3: Bes7, Es, Es, Bes, Es
- Staff 4: Bes7, Es, Es7, As, Es
- Staff 5: Bes7, Es, Es7, As
- Staff 6: Es, Bes7, Es, Bes7
- Staff 7: Es, Bes7
- Staff 8: Es, Es, Es7, As
- Staff 9: Bes7, Es, 1. Bes7, Es, 2. Bes7
- Staff 10: Es, Bes7, Es, Bes7, Es

The score includes a double-measure ending in the ninth staff, with two first endings (1. and 2.) leading to the final chord in the tenth staff.

## "MIEN PALMHÖLTJE"

**Wäörd:** Wiel Hermans  
**Meziëk:** Wim Roeffen

**Vers:** Mien palmhöltje is moëi aangekleid  
de slingers hange vol van zeutigheid  
kièk alle knuupkes zien bõnte snuupkes  
beej zón of raegen geit nao de zaegen  
mien palmhöltje in de groëten optoch mei

**Refrein:** Ik gaon vandaag op mien paosbés op paad  
jao met mien höltje mien palmhöltje  
hiël moëi versiërd det haet mam mich geliërd  
auk hingk de miene vol appelsiene  
hiel vuël snoep en baovenop d'n toep  
dao heb ik einen haan van krintemik  
met van alles wat, is d'r niks vergaete  
want mien höltje mien palmhöltje  
mien palmhöltje zuut d'r oèt um op te aete

**Vers:** Mien palmhöltje draag ik met plezeer  
de ganse stad waal dreej kiër op en neer  
ik laup te priëke kóm maar ens kiëke  
beej zón of raegen geit nao de zaegen  
mien palmhöltje in de groëten optoch mei

**Vers:** Mien palmhöltje is nog lang neet laeg  
al plök ik auk ein snuupke ónderwaeg  
ein sókkereike of lekker greike  
beej zón of raegen geit nao de zaegen  
mien palmhöltje in de groëten optoch mei

# Mien Palmhöltje

Es Bes7 Es Bes7

Es As Fmin Bes7

Es As Es

F7 Bes7 F7

Bes Bes7 Es Bes7

Es

F7 Bes7 As Es

F7 Bes Es Es7

As Bes7 Es Bes7

1. 2 Es Bes7 Es

Bes7 3. Bes7 Es

## "VEUR DE IËRSTE KEMUNIE"

**Wäörd:** Leny v.Gennip  
**Meziëk:** Will Kranen

**Vers:** Muuskesstil de hendjes saame  
en 't hertje schoën en blank  
zit ik heej vandaag te wachte  
en te baeje in de bank.  
Jao veur deze moëie morge  
bin ik al zoë lang gereid  
umdet ózze leven Hierke  
dalik beej mich woëne geit.

**Refrein:** Danke, danke leven Hiërke  
danke veur dae moëien daag  
dae ik in mien kinderlaeve  
veur 't iers belaeve maag.

**Vers:** Och ik mó't nog zoëvuël lière  
want ik bin auk nog maar klein  
wilt Geej mich ein hendje helpe  
want ik kin det neet allein !  
Bliëf auk later as ik groët bin  
altied altied aan mien zie  
Laot mich braaf en iërliek laeve  
en auk vrintelik en blie !

# Veur de iërste Kemunie

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a measure with a sharp sign above the staff. The fifth staff includes a 3/4 time signature change. The eighth staff is marked with a first ending bracket and includes a 'Rit.....' instruction. The final staff concludes with a double bar line and repeat sign.

Chords and notes are indicated above the staff lines:

- Staff 1: D, E-min, D, A7, D, A7, G, D
- Staff 2: D, E-min, G-vern, D, A7, D
- Staff 3: B-min, A, E7, A, D, A, D
- Staff 4: G, A7, G, A, D
- Staff 5: G, D-min<sup>-5</sup>, A7, D, A7, G, D
- Staff 6: A7, G, D, A, E
- Staff 7: D, A, E-min, D, A7, D
- Staff 8: 1. D, G-min, A7, D, E-min
- Staff 9: D, A7, 3. D, G, A7, D

**"KEMUNIELEEDJE"**



**Wäörd:** Netty Haanen

**Meziëk:** Wim Roeffen

**Vers:** Glinsterende uigskes,  
Allemaol aeve blie,  
Zoë gaon weeï nao Jezus  
In ein lange rie.  
Jungskes, maedjes saame  
Netjes aangekleid.  
Al langen tièd geoeffend; ) 2x  
't Fees good veurbereid ) 2x

**Vers:** Jezus, weeï belaove,  
En det doon weeï gaer,  
Det w' óch dök bezeuke,  
Auk beeï hiël slech weer,  
Want Geeï hald van kinder,  
Det's ein ald verhaol  
Maar gluïf ós maar weeï kômme ) 2x  
Geeï zeet ós allemaol ) 2x

**Vers:** En vanoèt d'n hemel  
Kiék geeï op ós neer  
En weeï wille vraoge  
Alle daag maar weer:  
Zaegen alle minse,  
Hald ze good gezónd,  
Maar stop toch idderen oorlog ) 2x  
En krièg de vrede rónd. ) 2x

# Kemunieleedje

Musical score for the hymn "Kemunieleedje". The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a C chord. The second staff has a repeat sign at the beginning. The third staff includes a D7 chord. The fourth staff includes a B chord. The fifth staff includes a B chord. The sixth staff includes a first ending bracket with a G7 chord and a "rit....." marking. The seventh staff includes a second ending bracket with a G7 chord and a "rit..." marking. The score concludes with a final C chord.

Chords: C, G, G7, C, C, F, C, G7, C, C, F, C, D7, G, G7, C, F, G, G7, C, F, B, C, G7, C, 1. G7, C, D7, G7, rit....., 3G7, C, G7, C, rit...

## KERMISLEEDJE"

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**Wäörd:** Frans Driessen

**Meziëk:** Ben Verdellen, Sef Gubbels, Frans Driessen.

**Vers:** Van pap kreeg ik dees kermisblón,  
van mam dae sókkerstaaf.  
Nów meug ik nao de grabbeltón,  
met kermis bin ik braaf.  
Dao geit de snoeptenteigenaer  
met snoep van zeut tot zalt.  
In Bliërick kump hae altiéd gaer,  
al wuërt hae nog zoë ald.

**Vers:** Ik heb waal zin in sókkerspin,  
of eine aoliebol.  
Daonao stap ik 't vliegtuug in,  
dan waer ik lekker dol.  
Dao geit de aoliebollevrouw,  
die bak ze neet te vet.  
Dees kermis bliéf zeej altiéd trouw,  
die vindt zeej je van het !

**Vers:** Dit belke kreeg ik van ós Riet.  
Det wuërt neet geer gesteurd,  
löp leever gans allein met Piet,  
zoëlang de kermis deurt.  
Dao geit de kermispeulgoodmins:  
belunke, belke, baer.  
In Bliërick kriég hae wat-te wins:  
good volk, good geld, good waer.

**Refrein:** Saame nao de kermis gaon  
op ós Lambertusplein.  
Saame veur de snoeptent staon  
of beej de kindertrein.  
Rundjes dreie lekker snel  
in rups of carrousel.  
Det kins-se ech neet euverslaon,  
de's altiéd aeve fijn.  
Saame nao de kermis gaon  
op ós Lambertusplein.



# Kermisleedje

The musical score for "Kermisleedje" is written in 2/2 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various chords and melodic lines with triplets.

Chords and notes across the staves:

- Staff 1: F, A-min, F, Des, C7. Includes triplets of eighth notes.
- Staff 2: F, G, C.
- Staff 3: C7, F.
- Staff 4: F7, Bes, F.
- Staff 5: C7, F, C7, F.
- Staff 6: C7.
- Staff 7: F, F7, Bes.
- Staff 8: F, C7, F, Bes.
- Staff 9: F, C7, F, C7. Includes first and third endings marked "1.2" and "3.".
- Staff 10: F, C7, F. Includes triplets of eighth notes.

## "VEERDAAGSE LEEDJE"

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Wäörd: Wiel Hermans

Meziëk: Wim Roeffen

Vers: Ós eige veerdaagse die laupe weej zoë gaer  
kóm allemaol met ós mei  
jao stepke veur stepke dan kómme we hiel vaer  
al zingend door bös en hei

Refrein: Idderein op de bein  
met dae zaolentrein löp 't zich zoë fijn  
idderein op de bein  
want allein is maar allein  
d'echte kilometerfraeter  
is net wie weej d'r altiëd beej  
idderein op de bein  
saame veer daag achterein

Vers: Hup jóngens en maedjes vandaag is ózzen daag  
al kraak 't auk heej en dao  
want maeter veur maeter dae pakke we vandaag  
weej laupe ós neus maar nao

Vers: De bein good gesmaerd en de tes vol gooje mood  
de blaore die zien we kwiët  
die buuskes met bloome dia maake alles good  
d'n indstreep is neet miër wiëd

# Veerdaagse leedje

Intro Bes F7

Bes Vers Bes

Es Bes F7

Bes C7

F7 Refrein Bes

F7 Bes

F7 Bes Es

D Es C7 F7

Bes F7

Bes 1.2 3. Bes

Detailed description: This is a musical score for a piece titled 'Veerdaagse leedje'. The music is written in a single system on a grand staff (treble clef) in the key of B-flat major (two flats) and 2/4 time. The score is divided into several sections: an 'Intro', a 'Vers' (verse), and a 'Refrein' (chorus). The 'Intro' consists of two measures. The 'Vers' section is marked with a repeat sign and includes a first ending. The 'Refrein' section is also marked with a repeat sign and includes a first ending. The score is annotated with guitar chords: Bes (B-flat major), F7 (F dominant seventh), Es (E-flat major), C7 (C dominant seventh), and D (D major). The first ending of the chorus is marked with '1.2' and the second ending with '3.'. The piece concludes with a final chord of Bes.

## "ÓS IËRSTE SCHOËLJAOR"

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Wäörd: Leny v. Gennip  
Meziëk: Sjraar Klaassens

Waat is 't lang geleeje  
det weeje leepe in de pas.  
Wie soldaötjes in de rie  
nog nao de iërste klas.  
We waare amper zeeve jaor  
ós waereldje waas klein.  
Mit viëfendertig in ein klas.  
Twië in ein bank beejein.

De ermkes euverein  
de vinger op de mónnd.  
Det waas ein dicipline  
wao ós juffrouw erg op stónd.

Toet laeze en toet schriëve  
waare weeje nog neet in staot.  
Maar de juffrouw stónd ós beeje  
mit eure wiëze raad.  
Aan de moor hóngewat plaate  
mit aap noot Mies en Jet.  
Zoë liërde weeje dao stap veur stap  
't ganse alphabet.

De ermkes euverein  
de vinger op de mónnd.  
Det waas ein dicipline  
wao ós juffrouw erg op stónd.

In 't kesje stónd ein griffeldoës  
'n spónsedoës mit lei  
Ein potloëd gum en schrifte  
veur ós ónmisbaar grei.  
Maar 't moëiste van 't schoëljaor  
det mótt ik efkes kwiët.  
Waas 't reisje van de klas  
en de vekansietiëd.

Gen ermkes euverein  
gen vingers op de mónnd.  
Dan vlooge we wie vlinders  
boëte blie en flokker rónnd !

# ós iërste schoëljaor

Musical score for the song "ós iërste schoëljaor". The score is written in treble clef, 2/4 time, and D major. It consists of ten staves of music. The first staff contains the melody with notes and rests, and is accompanied by chords D, Fis-min, G, A7, and D. The second staff continues the melody with chords Fis-min, G, A7, and D. The third staff is a chordal accompaniment consisting of eighth-note chords, starting with A7. The fourth staff continues the chordal accompaniment with chords D, G, and D. The fifth staff continues with chords E7, A, E7, and A. The sixth staff continues with chords D, A7, G, and D. The seventh staff continues with chords D, A7, D, G, and D. The eighth staff contains a first ending marked "1.2" with a repeat sign, featuring chords A7 and Fis-min. The ninth staff contains a second ending marked "3." with a repeat sign, featuring chords G and A7. The tenth staff concludes the piece with a final D chord.

## "SINTERMERTES VEUGELKE"

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Trad.

Sinter Mertes Veugelke  
haet ein roëd keugelke  
haet ein blauw stertje  
hoepsa Sintermerte.  
Vandaag is het Sintermerte,  
Morge Sinter Krökke  
Dan kómme die gooje herte  
die hadde zoë gaer ein stökske  
Höltje op ein törfke  
Sinter Mertes Kōrfke  
hout, hout, hout  
en 's winters is het koud  
Hoèra, hoèra wat hebbe de boere  
ein laeve hoèra, hoèra  
wat hebbe die boere ein pret  
En Mieke de Woep zoot op de stoep  
en leet der eine vleege,  
En Mieke de Woep zoot op de stoep  
en leet der eine gaon.  
Hoèra.....

# Sintermertes veugelke

The musical score for "Sintermertes veugelke" is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines:

- Staff 1: Chords C, G7, C, G7, C. Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 2: Chords G, C, G, C, F. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords G, D7, G, C. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords F, C, G7, C, G7. Melody: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chord C. Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 6: Chords G7, F, C, G7. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A key signature change to two flats (B-flat major or D minor) occurs at the start of this staff.
- Staff 7: Chords C, F, C, G7, C, G7, C. Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 8: Chord G7. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 9: Chords C, F, C, G7, C. Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 10: Chords F, C, G7, C. Melody: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

## "SINTERMERTE"

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Wäörd en meziëk: Frans Boermans

Vers: D'r waas enne kiër ennen brave soldaot,  
dae zoot hiël hoëg te paerd.  
Dae sneej ziene mantel midden op de straot,  
in twiëje met zien zwaerd.  
En hae goof de helf aan d'n erme man,  
dae had 't zoë kald want hae razelde d'r van.  
Zónder jas, zónder haemp, och erm,  
maar toen had hae 't weer lekker werm.

Refrein: Weej gaon sintermerte viëre,  
met ós luchje in de hand.  
Weej gaon sintermerte iëre,  
staek d'n troshoup maar in brand.

Vers: Toen leet hae zich duipe, dae'n brave soldaot.  
Det woort einen heilige man.  
Dae liërde de minse, och doot toch gen kwaod,  
want die makde d'r ein pötje van.  
Sintermerte is ózze stadspetroën,  
dae baove nów baejt veur 't stedje wao ik woën.  
En hae is ózze kindervrind.  
Hae struijt lekker grei veur idder kind.

Vers: Weej hebbe gewierks en weej hebbe getros  
al waat maar damp en brandt.  
En gluif maar det det vuël zweit ós haet gekos  
en blaore in de hand.  
En det deeje weej veur dae stadspetroën  
dae'n heilige vrind van det stedje wao ik woën.  
Maar 't wierkse is nów gedaon,  
miene wierkspot is oëtgegaon.



# Sintermerte

The musical score for "Sintermerte" is written in 2/4 time and consists of ten staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature is one flat (B-flat major/D minor). The score includes various chords and repeat signs.

Chords indicated in the score:

- C
- G
- F
- G7

Repeat signs are present at the end of the second staff and at the beginning of the tenth staff. The tenth staff includes first, second, and third endings:

- 1. 2. C G
- 3. C

## "SINTER-MERTESOPTOCH"

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Wäörd: Leny v. Gennip  
Meziëk: Sjraar Klaassens

Refrein: Minse kinder mó't ge huure.  
Sinter Merte is in 't land.  
Daorum laupe weej vanaovend  
mit ein luchje in de hand.  
Dus blief neet aan de kant staon,  
laup mit ós nao 't plein.  
Dao staeke ze d'n troshaup aan,  
't is fees veur groët en klein.

Vers: As de wind begint te raoze  
en te trekke aan ós hand.  
Um det luchje oèt te blaoze  
vloog 't vruuger dök in brand.  
En det hebbe weej begreepe  
Want det deej ós dök verdreet.  
Nów hebbe we d'r lempkes in dan  
kin det neet !

Vers: En zoë trekke weej in optoch  
door de straote van ós stad.  
Want 't fees van Sinter-Merte  
jao det duit ós nog waal wat.  
Wae die lempkes nów zuut danse  
in dae kalde aovendwind.  
Dae wet zeker, det 't fees nów  
gaww begint.

# Sinter-Mertesoptoch

The musical score for "Sinter-Mertesoptoch" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some staves featuring repeat signs and a double bar line. The chords used are C7, F, F7, Bes, G7, and F.

Staff 1: C7, F, C7

Staff 2: F, C7

Staff 3: F, F, F7, Bes

Staff 4: C7, F, C7, G7, C7

Staff 5: F, F7, Bes, C7

Staff 6: F, F, F7, Bes

Staff 7: C7, F, C7, F, C7, F

Staff 8: C7, F

Staff 9: C7, F, C7, F

## "'t IS WEER HAOS SINTERKLAOS"

Wäörd: Frans Boermans

Meziëk: Wim Roeffen

Vers: Efkes nog gedöld  
Ózze wins wuërt dan vervöld  
D'n boët is neet mièr wièd  
Hae kump persiès op tièd  
en dan....., jao dan....  
dan isse dao d'n heiligeman

Refrein: 't Is weer haos, Sinterklaos  
Dae góje mins kump nów weeg gauw  
't Is weer haos, Sinterklaos  
Zit nów de schoon of klómp maar beej de schouw.  
Weej telle daag en de oore aaf  
Inens zien alle kinder aeve braaf.  
Zit nów maar klaor, ziene praos  
't Is weer haos, Sinterklaos.

Vers: Hebs-te niks gedaon  
Kums-te good d'r op te staon.  
Maar steis-te in zien book.  
Det is dan and're kook.  
Want dan.....,jao dan....  
dan haops-te maar 't beste d'r van.

Vers: Wie geej aevel wet  
Weej benome ós hiël net.  
Daorum heb góje mood  
Det zit veur ós waal good  
En dan.....,jao dan....  
dan ried hae ós zoëvuël as maar kan

# 't Is weer haos Sinterklaos

This musical score is for the song "'t Is weer haos Sinterklaos". It is written in a single system with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into several sections: an Intro, a Verse (Vers), and a Refrain (Refrein). The Intro consists of two staves of music. The Verse spans from the third staff to the fifth staff, with the lyrics "boem boem" appearing on the fourth and fifth staves. The Refrain begins on the sixth staff and continues through the tenth staff. Chord symbols are placed above the notes on each staff to indicate the harmonic structure. The chords used include Es, D7, Bes, F7, and As. The score concludes with a "fine" marking and a final chord of Es.

Intro Es D7 Es Bes

F7 Bes7 Vers Es As Es Bes

Bes7 Es As Es

F7 Bes7 boem boem

boem boem

Refrein Es D7 Es As Es Bes7

Es As Es Bes

Es Es7 As Es

Bes7 12 Es Bes

3. Es fine Bes7 Es

**"KIENDJE, WAAT FIJN"**

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**Wäörd: Fransje Aerts**  
**Meziëk: Gé v.d. Heyden**

**Vers: Minse, heej mó't ech ein wônder gebeurd zièn  
eine keuning gebaore, as ennen erme kwaojong  
gewoën in ein bekske, langs kuué en wat schäöpkes  
kóm nao de stal wao de ster baove hóng.**

**Refrein: Kiendje, waat fijn des-te heej bis gebaore  
zoë hiël gewoën in eine Venlose stal  
Jungkske waat makse ôs minse gelökkig  
kôm efkes heej, det ik Dich knoevele zal.**

**Vers: Klein in det kribke, Dich môs nog vuël greuie  
strakkes kins-te fietse of logere beej ós  
Want weeje wille renne en spelkes gaon speule  
aet dus maar flink weeje zien ves begós.**

# Kiendje, waat fijn

The musical score is written in 4/4 time and consists of seven staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and repeat signs.

Chords and markings:

- Staff 1: F, Bes, Bes-min
- Staff 2: C, Bes, F, F, C
- Staff 3: Bes, F, A7, D-min, G-min, C7
- Staff 4: F, F7, D7, G-min, Bes, F
- Staff 5: C7, F, 1. 2, Bes, C7
- Staff 6: F, C7
- Staff 7: 3. Bes, F, C7, F, Rit.....

## "ALLERKINDERE"

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**Wäörd:** Leny v. Gennip  
**Meziëk:** Sjraar Klaassens

**Vers:** Frenske lōp in Pap zien bóks en jeske.  
En Sielke prónk in Mam eur zondaagskleid  
't Is vandaag weer fees van allerkindere  
En Mam en Pap die weite van bescheid.

**Refrein:** Sielke, Sielke !  
't kleinste beej eur thoès  
lōp op hoëgehakkeschòn  
en schravelt door 't hoès.

**Vers:** Nów zien alle kinder groëte minse.  
De jóngste thoès dae is vandaag d'n baas  
Dae meug bestelle waat t'r wuërt gegaete.  
Waat auk in vruuger jaore al zoë waas.

**Refrein:** Sielke, Sielke !  
't kleinste beej eur thoès  
lōp op hoëgehakkeschòn  
en schravelt door 't hoès.

**Vers:** Saame laupe ze dan in d'n optoch.  
En Mam en Pap die kieke langs de kant.  
Nao aaflaup zien 't weer gewoëne kinder  
hiël meug beej Pap en Mamma aan de hand.

**Refrein:** Sielke, Sielke !  
Wao zien dien hakkeschòn ?  
Sielke haet nów laerskes aan  
want dét waas neet te doen.  
Sielke, Sielke  
de hebs 't moei gedaon  
Dalik meugs te lekker thoès  
weer op dien slufkes gaon !



# Allerkindere

The musical score for 'Allerkindere' is written in 6/8 time and consists of eight staves of piano accompaniment. The key signature has one flat (B-flat). The score includes various chords and repeat signs:

- Staff 1: Chords C7 and F.
- Staff 2: Chords C7, Bes, and F.
- Staff 3: Chords F and C7.
- Staff 4: Chords G, G7, C, C7, and F.
- Staff 5: Chords C7 and F.
- Staff 6: Chords F7, Bes, and C7.
- Staff 7: Chords F and C7.
- Staff 8: Chords F and F.

Repeat signs are present at the end of the first staff, the end of the fourth staff, and at the end of the eighth staff. A first ending bracket labeled '1.2' spans the first two measures of the seventh staff, and a second ending bracket labeled '3.' spans the first three measures of the eighth staff. A fermata is placed over the final chord of the eighth staff.